
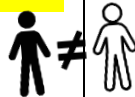
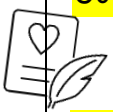










At John Kyrle we use a spiral curriculum, ensuring students are given plentiful opportunities to rehearse and gain confidence with desired skills. These are colour coded: **knowledge**, **reading and analysis**, **the ability to craft and write meaningfully**, and **oracy**.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7: IDENTITY 	Creative Writing: Spy Fiction Students will learn the features of the genre and the skills to write the exposition of a story, shaping character identity.	Analytical Writing: Animal Farm Students will be shown how to analyse language in Orwell's classic, exploring how corruption influences power and identity.	Persuasive Writing: Young Voices Students will study contemporary non-fiction focused on social injustice, learning to replicate techniques and develop oracy skills.	Context: Introduction to Shakespeare Students will be assessed on Shakespeare's world, exploring how context affects identity whilst building a foundation of knowledge for GCSEs.	Analytical Writing: The Tempest Students will delve into Shakespeare's comedy, investigating mistaken and performed identities while developing emerging analytical skills.	Analytical Writing: Poetry from Around the World Through creative opportunities, students will explore how poets craft meaning and express cultural and personal identity in a 21 st century society.
Year 8: CONFLICT OF Man	Analytical Writing: Ghost Boys  Students will enquire into the theme of racism in Jewell Parker Rhoads' novel, exploring both internal conflict and social injustice.	Persuasive Writing: Conflict of Man  Students will explore the conflict of man in a contemporary context, using high quality texts as exemplars to refine persuasive writing skills.	Comparison of writers' methods: Character and Voice Poetry  Students will study comparison and how poets deliberately create meaning when writing about the conflict of man.	Creative Writing: Gothic Fiction  Students will explore the Gothic genre through canonical texts, examining how writers present the conflict of man through fear, power and morality, and using these to craft their own work.	Analytical Writing: Dr Jekyll and Mr Hyde Students will finesse their analytical skills through the study of Stevenson's 'Dr Jekyll and Mr Hyde', investigating the influence of internal conflict on the individual.	Analytical Writing: Hamlet Through studying Hamlet, students will finesse their analysis of internal conflict while extending oracy skills through dramatic performance.
Year 9: POWER 	Analytical Writing & Thesis Statements: Blood Brothers  Students will extend their analysis skills through Willy Russell's 'Blood Brothers', writing thesis-driven responses and analysing how power is constructed and removed through his dramatic methods.	Comparison of Perspectives: English in the Media  Students will explore contemporary media issues such as bandwagons and fearmongering, extending evaluation and comparison skills to analyse how power and bias shape meaning.	Analytical Writing: Romeo and Juliet  Students will analyse Romeo and Juliet, improving thesis statements and consolidating quotation knowledge while exploring how power shapes relationships.	Analytical Writing: Heroes  Students will develop evaluative reading through Heroes, analysing how power shapes characters and events while the skills required to use quotations at GCSE.	Creative Writing & Analysis of Structure: Short Stories Students will evaluate the structure of short stories, analysing how writers use narrative control and structure to shape power and meaning, before applying these techniques in their own writing.	Analytical Writing: War Poetry  Students will begin the GCSE poetry course, analysing poems about the realities and effects of war, drawing on foundational knowledge of poetic techniques from Years 7 and 8.

