

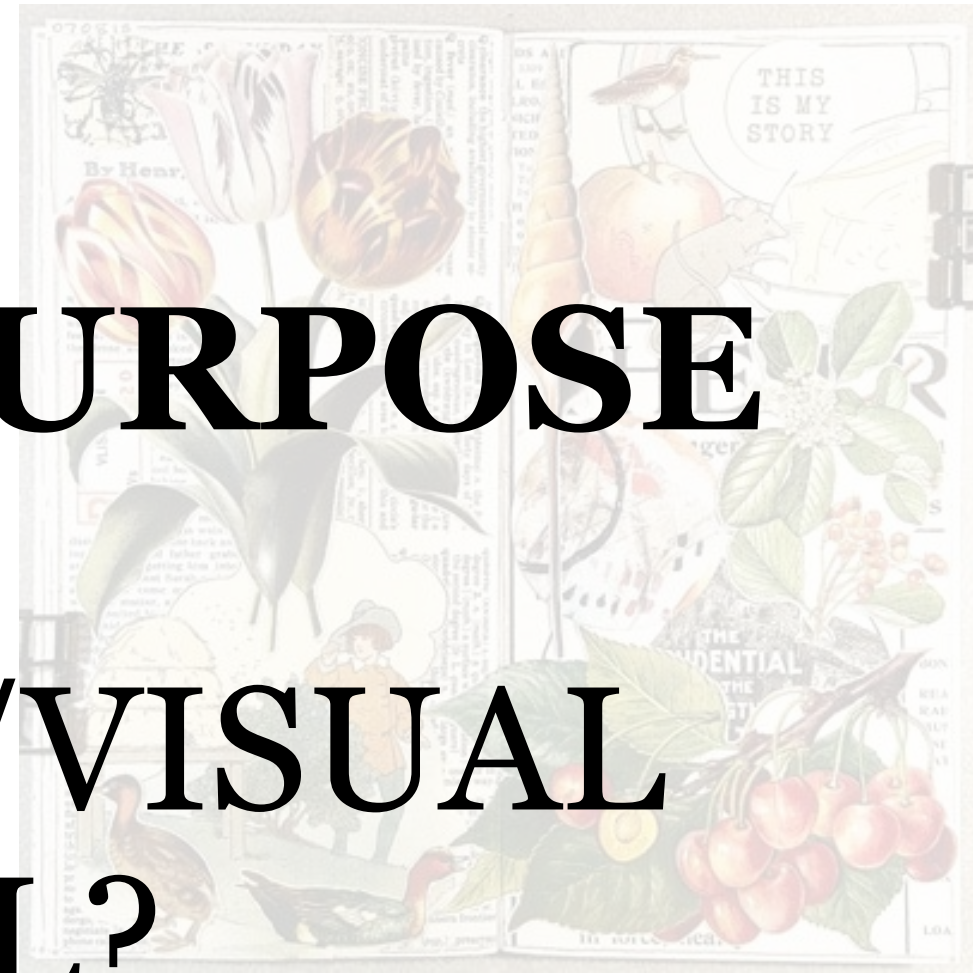
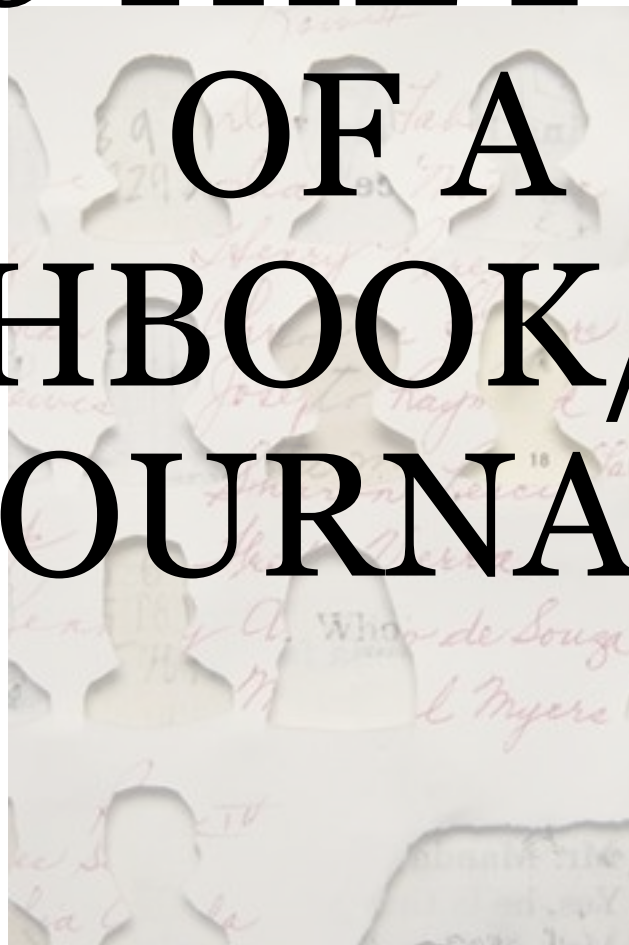
The background of the slide features a large, faint crest of John Keble High School. The crest is a shield with a red border, a grey field, and a gold saltire. On the saltire are three gold fleur-de-lis: one at the top, one at the bottom, and one in the center. The text "ART @ JKHS" is centered over the crest.

# ART @ JKHS

SIXTH FORM INDUCTION

**WELCOME!!!**

# WHAT IS THE PURPOSE OF A SKETCHBOOK/VISUAL JOURNAL?





# LEARNING OBJECTIVE: To produce a sketchbook that illustrates your summer holiday/ journey/experience. **SUMMER PROJECT**

# GO!



Collect **tickets, tags, receipts, newspaper clippings**, and ephemera etc. that help to document your experiences and present these on the page in an interesting way. Surprise your audience, show them something they may have never seen before.

**Layer** medias and different materials on the pages to create an 'experience'

Look at the work of sketchbook artists and projects including **Dan Eldon**



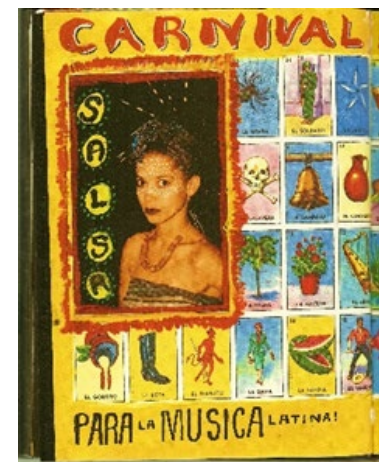
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Consider adding snippets of conversations heard, song lyrics, food you ate, keywords etc. to the page. Try to catapult your viewer into that moment of time that you experienced.



## VISUAL JOURNAL/SKETCHBOOK?...





# SUCCESS CRITERIA?

# VISUAL JOURNAL/ SKETCHBOOK...







**EXPRESSION**

**PERSONAL**

**FREEDOM**

**MEANINGFUL**

**EXPERIMENTAL**

# WHAT MAKES A GREAT SKETCHBOOK/VISUAL JOURNAL?

**IMPERFECT**

**GROWTH**

**PERSONALITY**

**CAPTURES  
MEMORIES**

**DOCUMENTATION**

**FLEXIBILITY**





# BACKGROUNDS – MARK MAKING









# BACKGROUNDS - MARBELLING



life of anxiety

3

14

home. Here in the solitary

**T**

1

the Sea

# BLACKOUT POETRY



# TASK: To produce a creative writing piece, combined with images that represent you.

Bowie described, in a 2008 interview, how he often comes up with interesting lyric lines by employing the 'cut-up' writing technique used by postmodernist author William S. Burroughs in his controversial novel *Naked Lunch*.

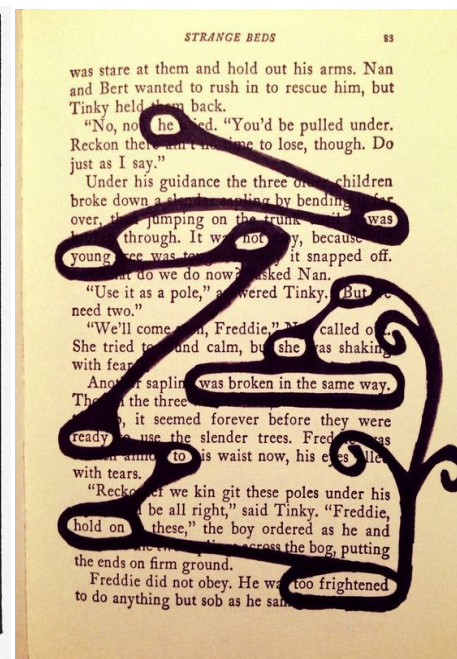
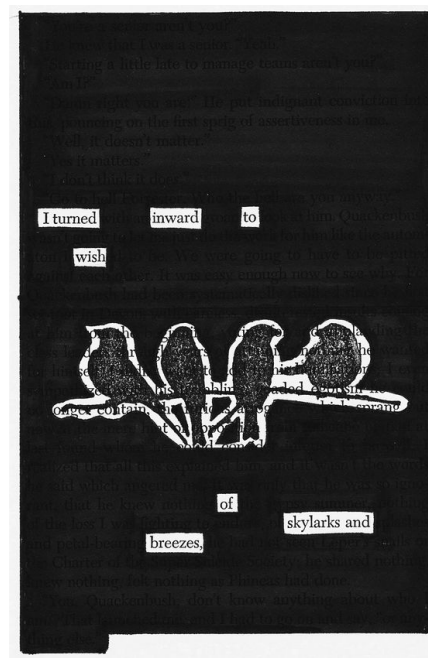
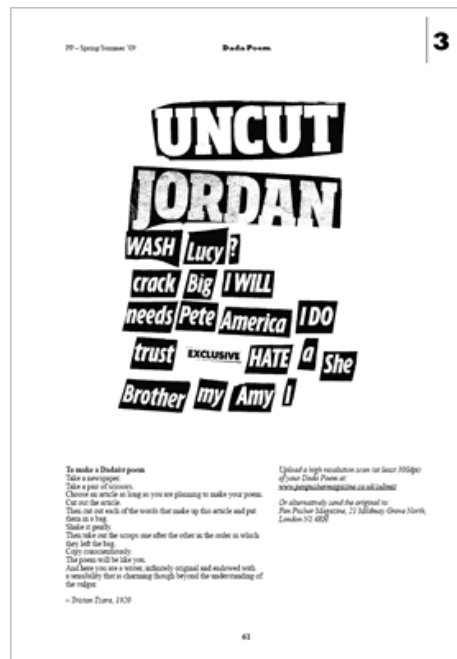
'Cut-up' is a literary technique designed to add an element of chance to the creative process.

- It involves taking a finished line of text and cutting it into pieces—usually with just one or two words on each piece.

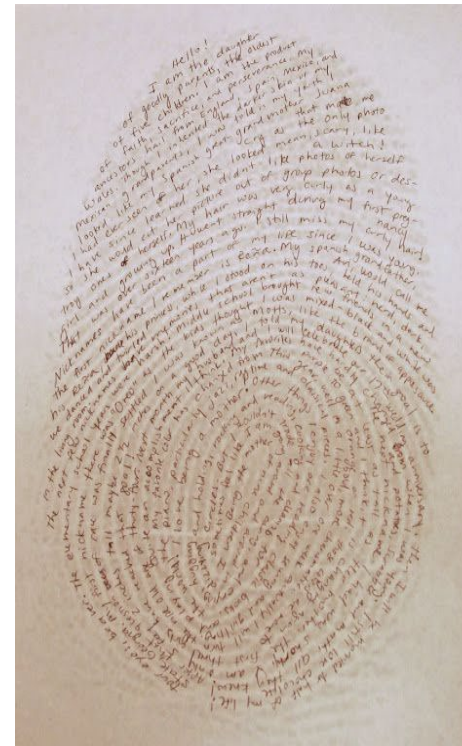
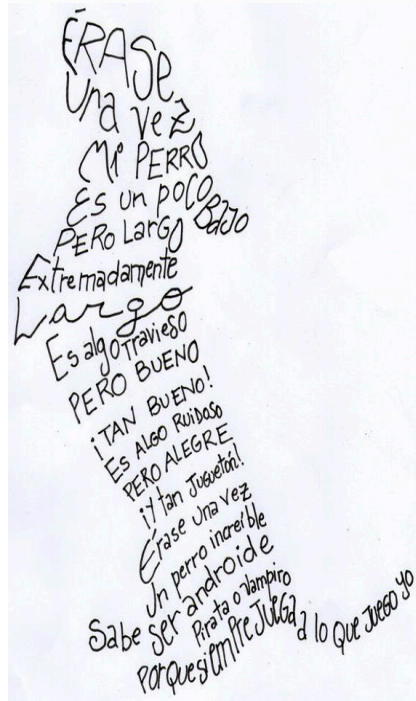
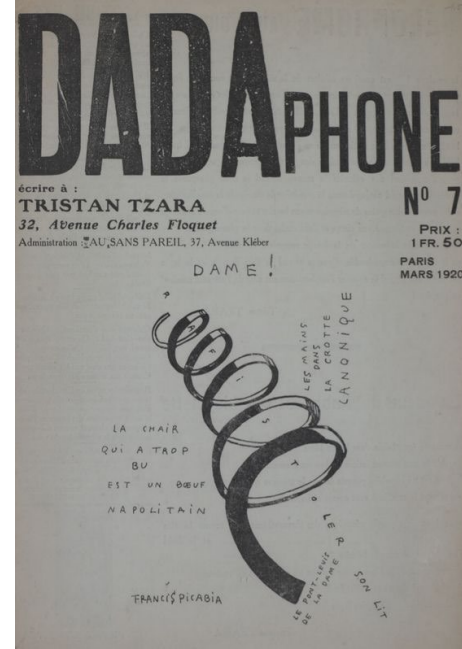
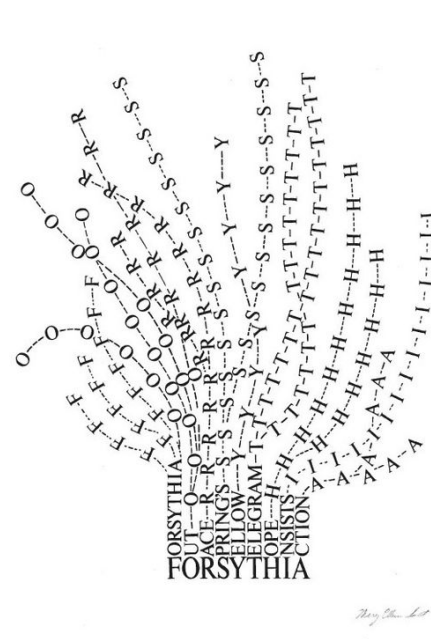
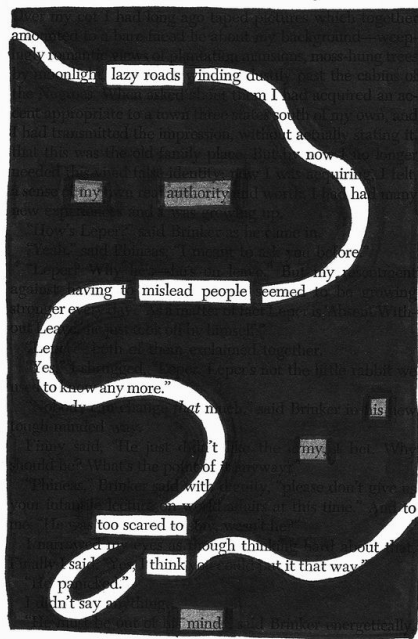
[https://www.youtube.com/watch?v=Uq\\_hztHJCM4](https://www.youtube.com/watch?v=Uq_hztHJCM4)

- The resulting pieces are then rearranged to create a brand new text.

<https://youtu.be/m1InCrzGIPU>









[illegible]

This technique is also said to have influenced Kurt Cobain's songwriting. And Thom Yorke applied a similar method on Radiohead's 2000 album *Kid A*. Yorke reportedly wrote single lines, put them into a hat, and drew them out at random while the band rehearsed the songs.

Here's Bowie explaining his cut-up technique in the 1975 BBC TV documentary *Cracked Actor* ...

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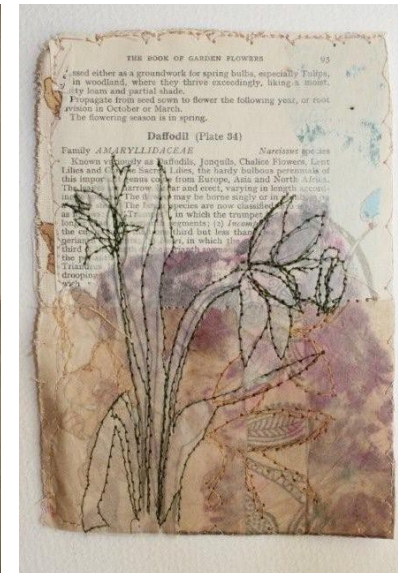
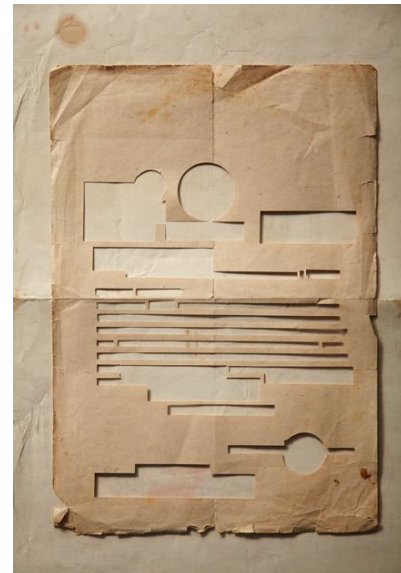
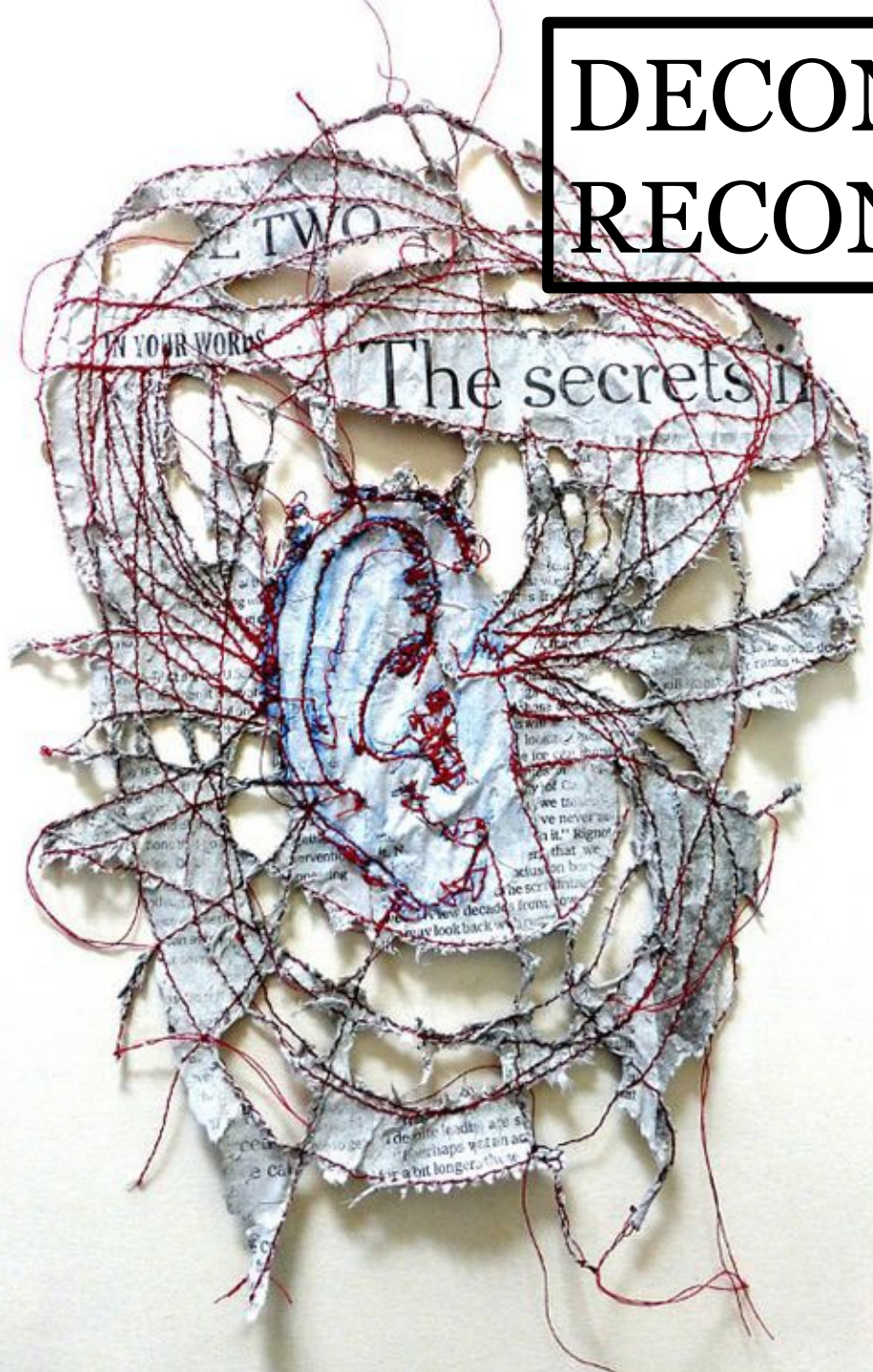
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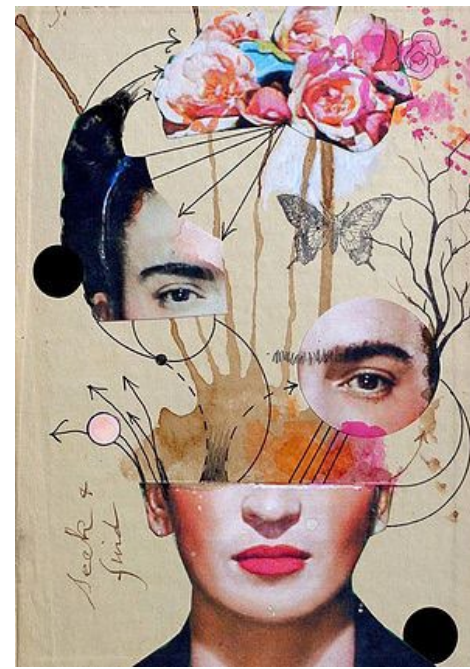
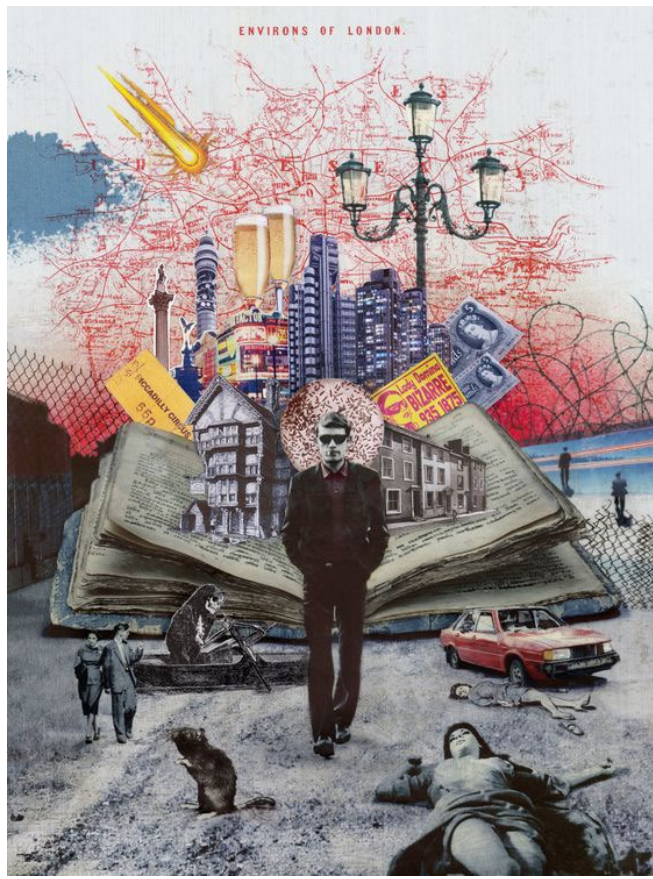
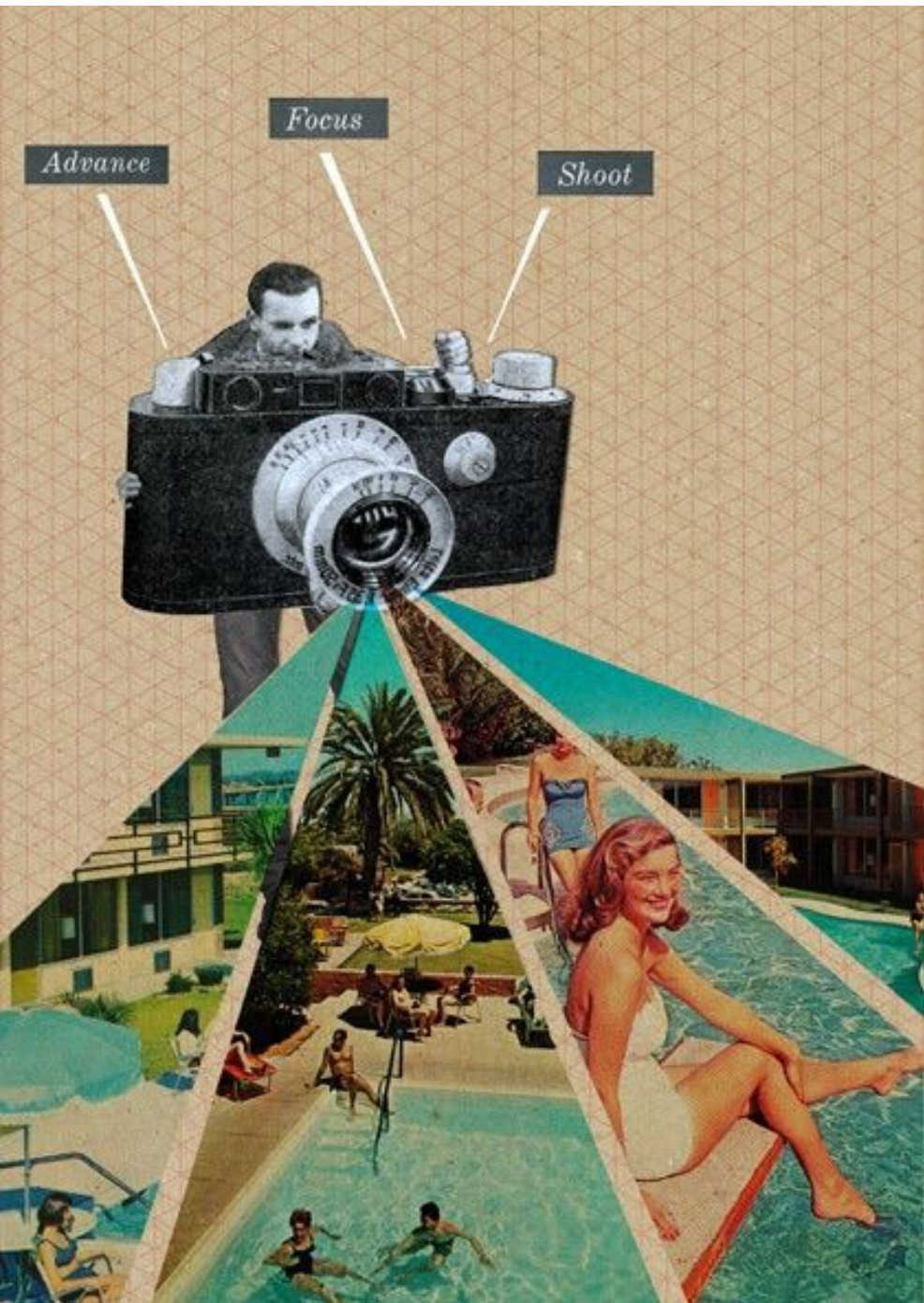


# DECONSTRUCT RECONSTRUCT



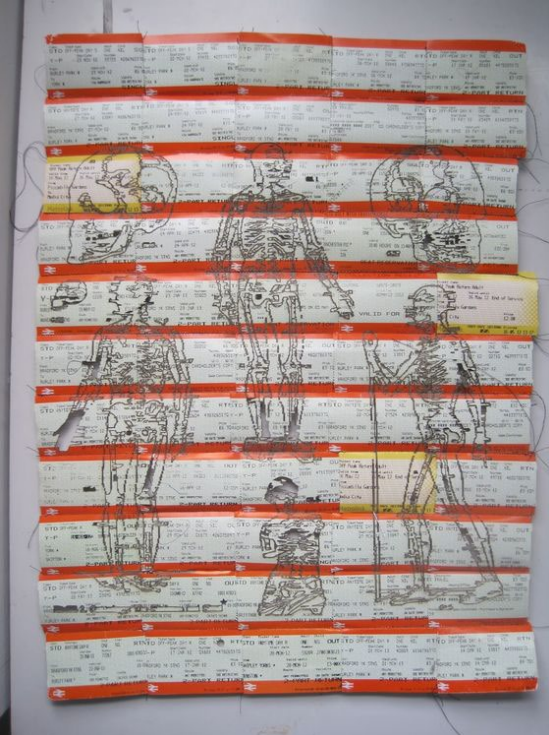
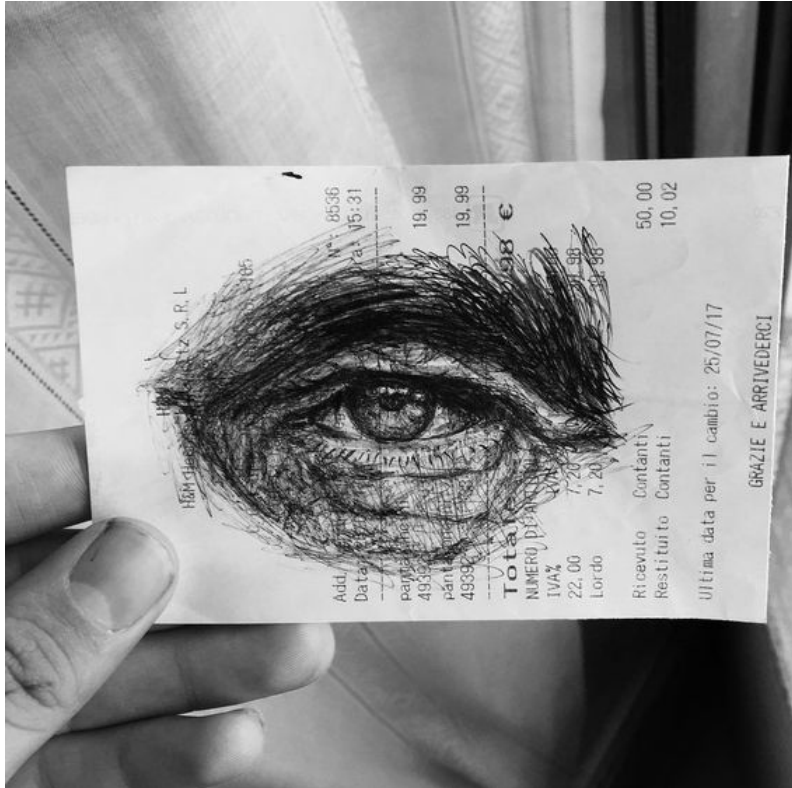
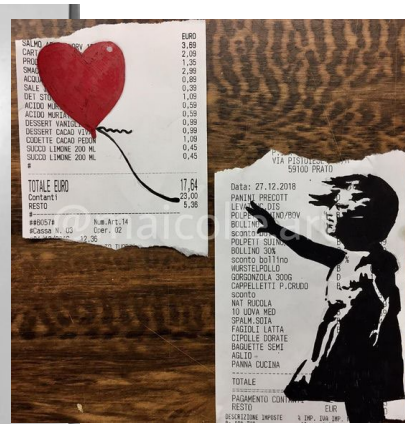
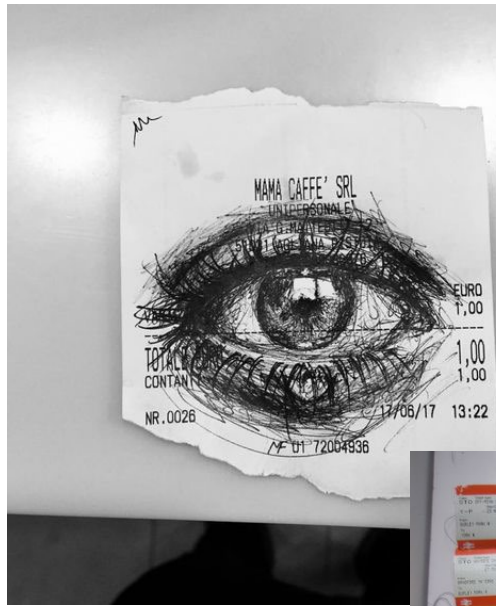
# TEXT





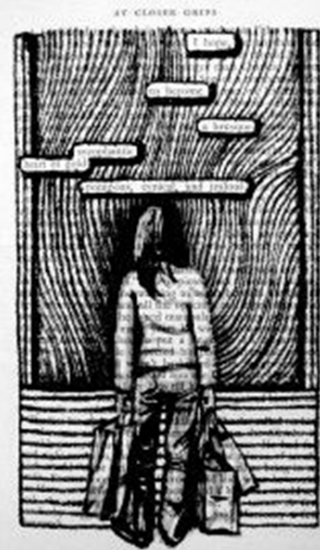
COLLAGE PAGES





# TICKETS & RECIEPTS





**Task 1:** Make a sketchbook/  
Repurpose a book

**Task 2:** To produce a  
sketchbook that illustrates your  
summer holiday/ journey /  
experience

# VISUAL JOURNAL/ SKETCHBOOK?...







## Photojournalist.

Dan Eldon was a British-Kenyan photojournalist, artist and activist, killed in Somalia while working as a Reuters photojournalist. He left behind a series of journals, which Chronicle Books have used to publish four books; among them: *The Journey is the Destination*, *The Art of Life*, and *Safari as a Way of Life*.

# DAN ELDON

## VISUAL JOURNAL/SKETCHBOOK



# KAREN STAMPER

## VISUAL JOURNAL/SKETCHBOOK



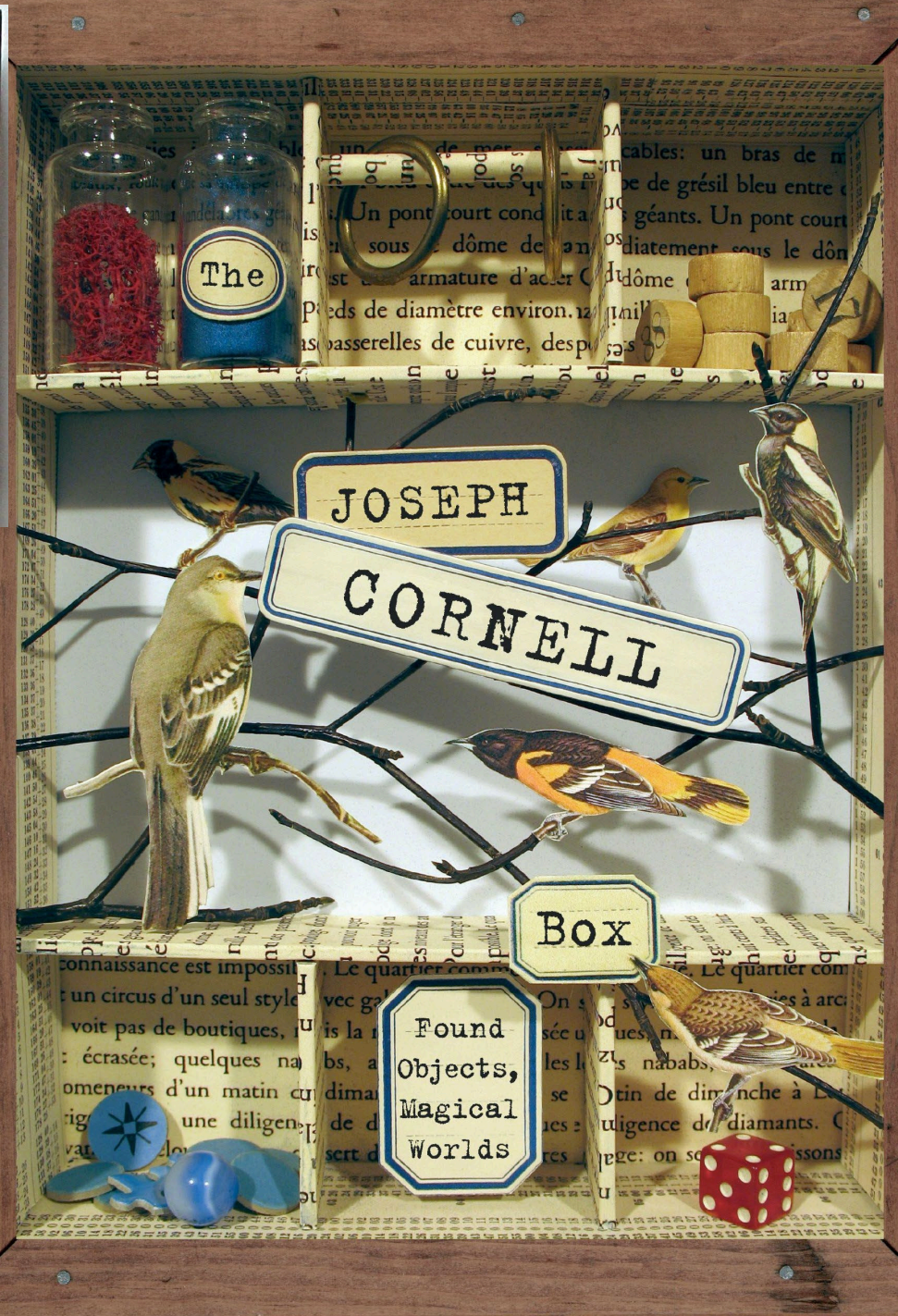
“I am a collector, traveller, observer, an adventurer. My sketchbook is my best travel companion and recently I have returned to drawing and mark making more and more.” Karen Stamper is a British artist who creates exciting concertina sketchbooks based around her life, experiences and travel.





These *miniature masterpieces* transform *everyday objects* into *spellbinding treasures*. Together they reveal his fascination with subjects from *astronomy* and *cinema* to *literature* and *ornithology* and especially his love of *European culture*, from the Romantic ballet to Renaissance Italy.

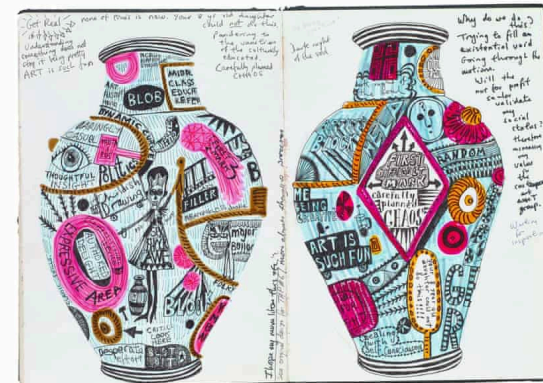
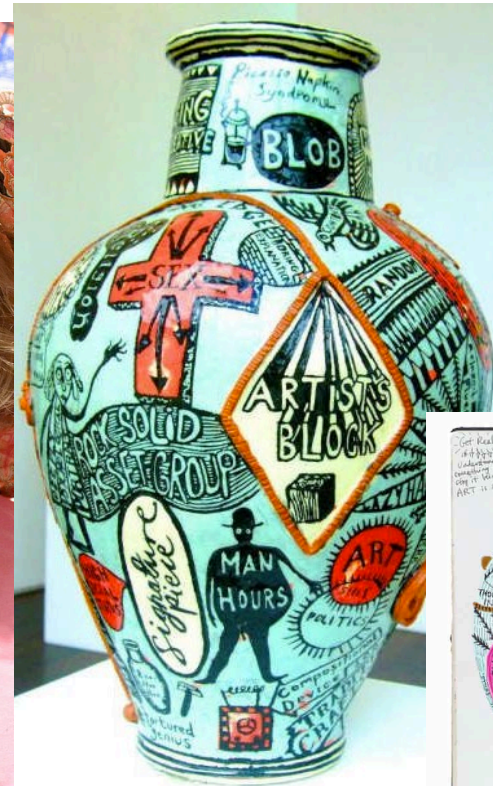
# JOSEPH CORNELL





# GRAYSON PERRY

Is an English artist, best known for his controversial ceramic vases. Perry's vases hold traditional forms and are decorated in vivid symbols, depicting subjects at odds with their attractive appearance. There is a strong autobiographical element in his work, illustrating such topics as political views, British Culture and the class system. He challenges peoples views and stereotypes, forcing the viewer to question issues. He was awarded the Turner Prize in 2003.



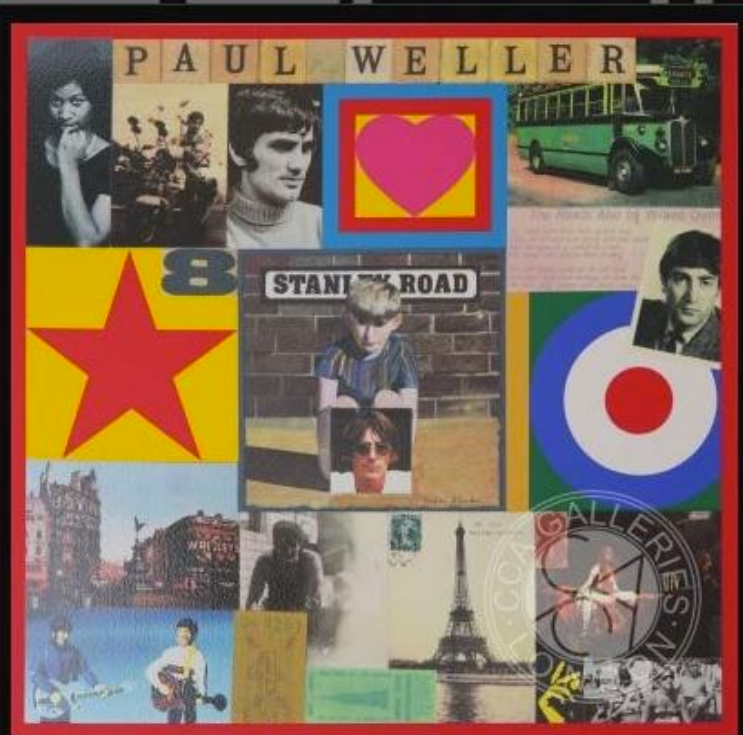


# Sir Peter Thomas Blake

is Pop artist, best known for co-creating the sleeve design for the Beatles' album Sgt. Pepper's Lonely Hearts Club Band.

One of the best known British Pop artists, Blake is considered to be a prominent figure in the pop art movement.

Central to his paintings are his interest in images from popular culture which have infused his collages.





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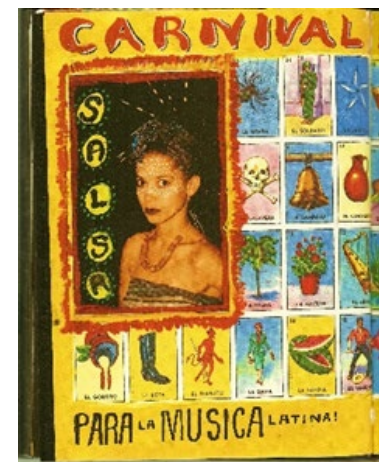
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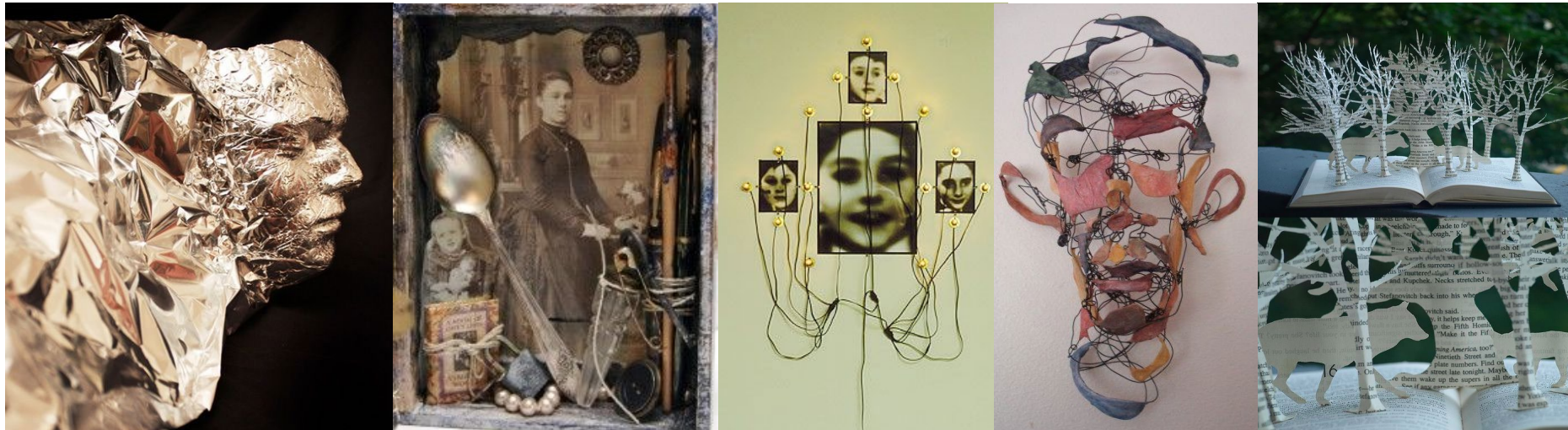




# Who are you?

Task: To develop a series of sketches to help generate ideas for your personal journal **AO1 & AO2**

**Remember your task is to create a work that represents ‘who you are’ – you need to think beyond a normal self-portrait!**



<https://www.youtube.com/watch?v=KSv-MfAHkoY>





Task: To develop a series of sketches to help generate ideas for your personal journey. **AO1 & AO2**



# **LEARNING OBJECTIVE:** To produce a sketchbook that illustrates your summer holiday/journey/experience.

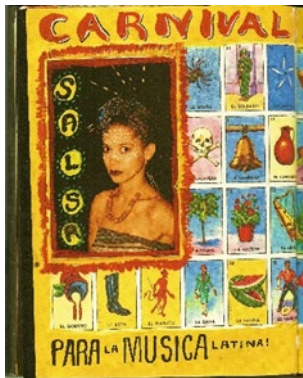
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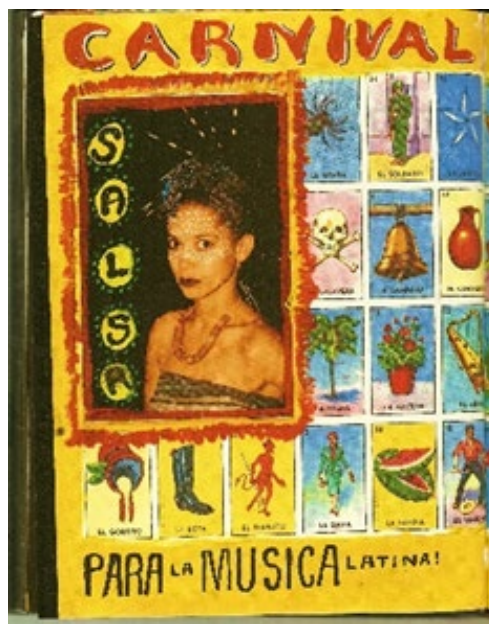


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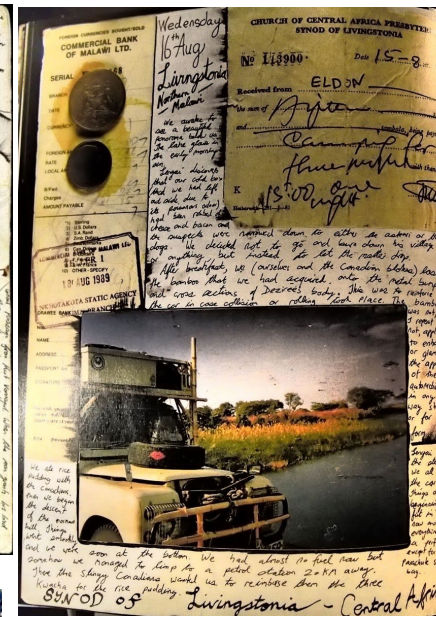
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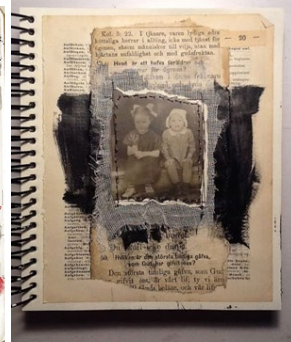
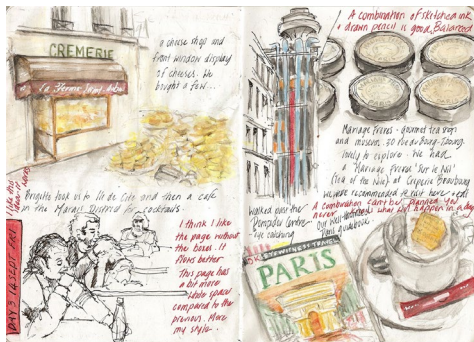
## VISUAL JOURNAL/SKETCHBOOK



# VISUAL JOURNAL/SKETCHBOOK?...

Task 1: Make a sketchbook/  
Repurpose a book

Task 2: To produce a  
sketchbook that illustrates  
your summer  
holiday/journey/experience.





WK	TASK	FEEDBACK	YOUR COMMENT	TICK
1.	Choose your sketchbook Choose at least two artist to inspire your work. TASK 1: Analyse your artists <ul style="list-style-type: none"> <li>• Dan Eldon</li> <li>• Joseph Cornell</li> <li>• Grayson Perry</li> <li>• Sir Peter Blake</li> <li>• Jim Dine</li> </ul> TASK 2: Prepare your pages for the summer work. TASK 2: <b>AO1 &amp; AO2</b>	WWW:          EBI:		
2.	TASK 3: <ul style="list-style-type: none"> <li>• Develop your journal throughout your summer holidays.</li> <li>• INCLUDE: Drawings/labels/note/inspirational images/test pieces that record your life/memories.</li> <li>• Add memorabilia like tickets from gigs, shows etc/picture/receipt.</li> <li>• Your personal responses should be about you, in the style of the artists?</li> </ul> <b>AO1 &amp; AO2</b>	WWW:          EBI:		
3.		WWW:          EBI:		
4.	<ul style="list-style-type: none"> <li>• <b>SUMMER HOMEWORK</b></li> <li>• <b>Make your sketchbook that best documents you</b></li> </ul> <b><u>PATTERN &amp; TEXTURE PROJECTS</u></b> <ul style="list-style-type: none"> <li>• Take a series of 20/40 photographs of pattern and textures</li> <li>• Make 8 x rubbings from pattern and textures surfaces</li> </ul>	WWW:          EBI:		



**STARTER: Create a success criteria for the three 3D objects displayed:**

**1. Book Sculpture**

**2. Memory Box**

**3. Thread portrait**

WWW?

EBI?

How could they relate to Identity?



- ❖ Remember to use the artist inspiration from your 1<sup>st</sup> session today to help you sketch out your own ideas.
- ❖ Include labels and annotations with your drawings
- ❖ 2 pages in your mini sketchbook