

# YEAR 7 ANNUAL PLAN 2023-2024



## YEARLY OVERVIEW

In year 7 students will learn how to understand and use the formal elements to explore and create works of Art, Sculpture and Textiles. There is a broad plan that outlines what students will cover over the year, which individual teachers will adapt and refine into specific Schemes of Learning. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated, should a child or teacher move to a different class. The aim is that at the end of year 7 students are equipped to move onto more personal and challenging areas of study through the year 8 'Insect' project. All projects will strongly underpin by literacy and cultural curriculum, which will form an integral part of their learning. Key elements of mark-making, shape and form, abstraction and colour will be explored through the theme of Birds and Nature.

**KEY:** NUM - Numeracy    LIT- Literacy    BRIT/VAL- British Values    SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring colour symbolism within different cultures. Music and art narrative, students will response to different music and lyrics to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS	MATERIAL
1, 2 & 3	<b><u>OBSERVATIONAL DRAWING - BIRDS - VARIETY OF MEDIA</u></b> In this unit students will explore how line and mark making can be used to create art through the creation of bird, observational drawings. During this project students will complete the year 7 drawing test which will conclude a body of work on which their moderated Art target will be based. The conventional understanding of art will be challenged and students will be taught that art is not just about being 'good at drawing'. They will learn how to create marks using a range of tools and media. They will then go on to use these marks to record from observational. Sketchbooks will play an important part in this project with students developing their ability to use them as working journals that show progression of skills and ideas through beautifully refined and presented pages.	<b><u>MARK MAKING</u></b> Exploring the following: Accuracy of shape Accuracy of proportion Good habits for drawing Line Tone Detail Collage Drawing	Mixed media observational drawings	Van Gogh Lena Ohlen Paul Digby Mark Lomax Picasso Paul Klee Joel Shapiro Jo Lankester David Hockney	Pencils Fine Liners W.Colours Ink Brushes Coffee Wax Felt Pens Poster paints Charcoal White Chalk Glue Brushes Water pots Scissors
4	<b><u>FABRIC LENNY - 2D or 3D RESPONSES</u></b> For this unit student will begin by developing their drawn images of animals from the previous term. They will look at the work Fabric Lenny (LIT) and will adapt, stylise and refine their drawings into colourful compositions. They will then create their own Fabric Lenny bird response through a collage/painting or 3D cardboard sculpture, manipulating, stencil making, cutting and shaping cardboard (NUM). They will use their sketchbooks to explore their ideas through sketches. This unit of work will	<b><u>SHAPE &amp; FORM</u></b> Sculpture Card relief Observational drawing Contextual studies Pattern	Drawing studies Design and Making Construction Colour Mixing Paint Application	Fabric Lenny	Felt Pens Carbon Paper Oil Pastels Fine Liners Glue Cardboard Paints Brushes Water pots Scissors

	support students 'Fabric Lenny' Year 7 Print project in term 3 (optional).				
5 (4 x lessons)	<p><b><u>COLOUR THEORY</u></b> In this unit students will explore colour. They will look at colour wheels in order to understand the primary, secondary and tertiary colours. They will mix these colours on their own colour wheels using pencils. They will then go onto to explore Hue's, Tints and shades through a range of media, testing formulas of paint (NUM). They will explore the concept of hot and cold colours and how they can be used to express depth, through simple tonal observational studies.</p> <ul style="list-style-type: none"> <li>• Colour Wheel</li> <li>• A copy of Kandinsky's image, showing colour mixing</li> <li>• Discuss Kandinsky's work and produce an extended piece of writing</li> </ul>	<p><b><u>COLOUR THEORY ABSTRACTION</u></b> Colour mixing Water colours Paper collage Pencil Crayons Tone/Shading Rendering Pattern Shape and Form</p>	Colour mixing Colour application Exploring colour theory and producing testers with notes.	Matisse Kandinsky Mondrian Patrick Herron Henry Moore Peter-Randall page Barbara Hepworth	Colour Wheel-outline Paint Brushes
6	<p><b><u>KANDINSKY RESPONSE</u></b> In this unit students will explore a variety of Abstract Art by Kandinsky (SMSC), Paul Klee (SMSC) and Barbara Hepworth (BRIT VAL) through colour theory, producing personal responses and research pages (LIT), designing their own abstract image using organic and geometric shapes (NUM) and making a mixed media abstract outcome.</p>	<p><b><u>ABSTRACTION</u></b> Colour mixing Water colours Paper collage Pencil Crayons Tone/Shading Rendering Pattern Shape and Form</p>	Research and explore the work of artists to design and make an abstract outcome	Matisse Kandinsky Mondrian Patrick Herron Henry Moore Peter-Randall page Barbara Hepworth	Coloured papers Paints Brushes
H/W Task over 3x weeks	<p><b><u>WEARABLE ART FOR FASHION SHOW - JANUARY 2022</u></b> <b><u>MINI PROJECT</u></b> For this unit students will develop their Fabric Lenny (LIT and SMSC) work to help them create an exciting printed design for a T-Shirt/wearable art, which they will embellish. They will work from observation to create a series of drawings and designs of birds and their habitat in a range of media. They will explore a variety of embroidery stitches and embellishing techniques to decorate their final printed T-shirt. Finally, they will present their research and drawings with the final T-Shirt/wearable art and evaluation in a presentation. For a FASHION SHOW in January.</p>	<p><b><u>TEXTILES</u></b> Printing making Stencilling Embellishment Embroidery Hand stitching</p>	Discussion about Lenny's work, with an extended written response to his work (LIT) To design and make a stencilled t-shirt inspired by Fabric Lenny.	Fabric Lenny	Wearable piece Paints Needle Threads Embellishing bits
	<p><b><u>TEXTILES</u></b> Matisse Cut Out T-Shirts - see booklet and PPT in Dept. Shared for details</p>				

	<p><b><u>Machine workshop and Aztec pen wrap</u></b>          In this unit students will develop their understanding of how to use a sewing machine. They will learn how to thread, sew accurately and create decorative and functional textiles.          There are 12 lessons in total. The first 6 lessons are dedicated to learning the basics of the sewing machine. Including threading the machine independently, sewing straight, curves and corners. Whilst maintaining good accuracy.          The next 6 lessons students will be applying their new skills through making a pen/pencil wrap, incorporating the geometric designs from the Aztec culture.</p>	<p><b><u>TEXTILES</u></b>          Threading a machine          Accurately sewing lines, curves and corners          Applique          Hand stitching</p>	<p><b><u>ACTIVITY</u></b>          Learning to use the sewing machine correctly and accurately.          Applying new skills into making a pen wrap and following step by step instructions resulting in making a functional pen wrap</p>	<p><b><u>CULTURE</u></b>          Aztecs</p>	<p><b><u>MATERIALS</u></b>          Mixed fabrics          Threads          Sewing machine          Needles          Bonda-web          Iron</p>
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