

YEAR 8 ANNUAL PLAN 2023-2024



YEARLY OVERVIEW

In year 8 students will learn how to understand and use the formal elements to explore and create works of Art, Sculpture and Textiles. There is a broad plan that outlines what students will cover over the year, which individual teachers will adapt and refine into specific Schemes of Learning. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated should a child or teacher move to a different class. The aim is that at the end of year 7 students are equipped to move onto more personal and challenging areas of study through the year 8 'Passport to the Advance Skills' yearly outline. All projects will be strongly underpinned by literacy which will form an integral part of their learning. Key elements of mark making, shape and form, abstraction and colour will be explored through the theme of Birds and Nature.

SMSC Spiritual Moral Social Cultural	Exploring morally what is right and wrong using War and Peace. Analysis of what spiritual, moral, social and cultural choices characters make in British and European war history. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS	MATERIALS
1 and ½ of 2	<u>LIONS PEACE POSTER PROJECT</u> In this unit students will explore war and conflict through the theme of 'We are All Connected. They will look at artist examples and discuss contemporary and historic conflicts and explore how Art can be used as a tool for political and peaceful expression. Students will explore the basic principles of design and create an imaginative and thoughtful response to the theme. During this project sketchbook will be used to document initial ideas and responses to conflict, artists work and design ideas. A variety of 2D medias will be explored with students producing 3 design ideas using paint, pastel and coloured pencil before refining designs to create their final design in response to the theme. SMSC- Peace/War/Gurneca	<u>MIXED MEDIA</u> Paint Pastels Coloured Pencils Refinement Illustration	Class Discussions Debates Mixed Media Experiments Designing Composition	Picasso Banksy	Pencils Fine Liners W.Colours Brushes Felt Pens Poster paints Glue Water pots Scissors Colouring Pencils
3, 4 and 5	<u>INSECT PROJECT</u> Students will look at the colours, shapes and textures of insects. Beetles, butterflies, grasshoppers, cockroaches will all be examined in close up through the museums taxidermy hired collection. They will make studies through drawing, collage, and printing and explore the textures and colours of these magnificent creatures. Students will also complete a progress test on which their first year 8 level will be based. As in year 7 term 1, sketch books will continue to play an important part in this project with students	<u>OBSERVATION AND 3D</u> Exploring the key elements of art: <u>MARK MAKING</u> Exploring the following: Accuracy of shape Accuracy of proportion Good habits for	Drawing studies Design and Making Construction Colour Mixing Paint Application (optional) Printing	Mister Finch, Jennifer Angus, Hubert Duprat, Kirsty Patterson, Kelly Campbell, Pascale Malilo, MJ Nettleford, Eric Carle, Damien Hirst Caroline Kaufman Terry Runyan Tracey English	Pencils Fine Liners W.Colours Ink Brushes Coffee Wax Felt Pens Poster paints Charcoal White Chalk

	continuing to develop their ability to use them as working journals that show progression of skills and ideas through beautifully refined and presented Pgs.	drawing Line Tone Detail Collage Drawing Line, Tone, Textures Colour Collage Observe and Recording Printing 3D (optional)		Clare Young	Glue Brushes Water pots Scissors
6	<u>MATISSE PAPER CUTS/ LANDSCAPE</u> In this unit students will be making their own paper cut outs, based on a sea, land and air theme. They will explore simplistic forms in creating environments and landscapes for collaborative pieces of art work.	<u>PAPER CUTTING</u> Exploring simplistic shapes Layering Colour combinations Textures Reverse applique in paper form	Discussion about the artist Planning Paper cutting techniques	Matisse	Coloured paper Scissors Glue Pencils
6	<u>GALLERY EXPERIENCE</u> In this unit students will explore the work of GCSE and A Level artists in order to write a critique for the school website. (COVID willing)	Explore art Describe art Review and reflect upon art	Gallery Experience where students walk around the GCSE and A Level exhibition exploring and critiquing the work.	JKHS students	Pencils Paper Worksheets
	<u>TEXTILES</u> <u>Wearable Art - Pop Art T-Shirts</u> - see Booklet and PPT in Dept. Shares for details			Pop Art Andy Warhol	