

YEAR 9 ANNUAL PLAN 2023-2024



YEARLY OVERVIEW

In year9 students will learn how to develop a project fulfilling the GCSE assessment framework, working with independence to create personal responses to set themes. There is a broad plan that outlines what students will cover over the year, which individual teachers will adapt and refine into specific Schemes of Learning. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated should a child or teacher move to a different class. The aim is that at the end of year 9 students are equipped to move onto GCSE, can work independently, present pages with skill and maturity, understand and evaluate the work of artists and present personal, appropriate responses. Year 9 also focuses social and politically motivated Art, providing students with clear opportunities to explore contemporary issues. (LIT)(SMSC)

SMSC Spiritual Moral Social Cultural	Exploring morally what is right and wrong using the work of Banksy and Grayson Perry, challenging current world issues and how to illustrate them through the media of art work. Analysis of what spiritual, moral, social and cultural choices artist make within a current context. Promotion of debate, argument, analysis and opinion. BLM, racism, equality, gender
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TERM	PROJECT OVERVIEW - ART	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS (SMSC)	MATERIALS
1 - 6	<p>AFRICAN ART, BASQUIAT and BLM</p> <p>In this unit students will explore historical and contemporary social and political landscape to inform their work. They will explore cultural African artwork, the social content of Basquiat and Grayson Perry work, along with the BLM movement. Taking into account what has altered over time, and the impact social and cultural stigma has on society to inform their artwork. Students will explore this through a range of observational drawings, techniques, processes, diverse media manipulation and relief processes, developing 3D skills and processes to extend their skills base. Students will also learn how to create imaginative and inventive sketchbooks using a wide range of materials. Students will use the knowledge they have gained throughout the unit to produce design work of their own, combining this into independent and group outcomes. (Optional)</p>	<p>Mixed media Paper cutting Collage Dry brushing Designing Collaborative making Annotations (LIT) <u>MARK MAKING</u> Exploring the following: Accuracy of shape Accuracy of proportion Good habits for drawing Line Tone Detail Collage Drawing</p>	<p>Class discussion (SMSC) Debate (SMSC) Mixed media experimentation. Collage Group work Independent work Observational drawings using a diverse range of media Sgraffito 3D relief Mixed media painting</p>	<p>African Culture African Patterns African Masks African Traditions Basquiat Grayson Perry</p>	<p>Pencils Fine Liners W.Colours Ink Brushes Coffee Wax Felt Pens Poster paints Charcoal White Chalk Glue Brushes Water pots Scissors Oil Pastels Kebab sticks for carving</p>
	<p><u>TEXTILES</u> Jasper John Mixed media piece Sea and Sand Day of The Dead, Mexican Art and Frida Kahlo See booklets and PPT in Dept. Shared for</p>			<p>Carolyn Saxby Frida Kahlo</p>	

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