

YEAR 10 ART ANNUAL PLAN 2023-2024



YEARLY OVERVIEW

In year 10 students will learn how to understand and use the formal elements to explore and create works of mixed media artwork of their chosen through exploring the Seascape and Fish theme. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 10 students are equipped to move onto more personal and challenging areas of study through the year, in preparation for year 11 Identity project. All projects will be strongly underpinned by literacy and artist/ contextual research which will form an integral part of their learning. Key elements of observational drawing skills, mark making, shape and form, abstraction and colour will be explored through chosen theme's.

KEY: NUM - Numeracy LIT- Literacy BRIT/VAL- British Values SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring conceptual and contextual art and movements. Music and art narrative, students will response to different concepts to produce artwork. Promotion of debate, argument, analysis and opinion.
--	---

TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS
1 & 2	In this unit students will explore how the formal elements of art can be used to create artwork. They will learn how to create marks using a range of tools and media. They will then go on to use these marks to record from observational. During this project student's will complete the year 10 drawing project, which will conclude a body of work on which their moderated Art target will be based.	Exploring the key elements of art Shape Form Tone Colour Pattern Line Textures	Mixed media observational drawings Tape a pen to each finger and draw Tape lots of different drawing tools together Tape a pencil to a long stick and draw Tape yours and your partner's hands together to draw Negative space drawing (charcoal your page and then use a rubber to draw) Continuous line Overlapping drawings Blind drawings Play with Scale, multiples, etc.	
3, 4, 5 & 6	For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the theme of 'Seascape and Fish'. They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.		See power-points and exemplar work.	