

# YEAR 11 ART ANNUAL PLAN 2023-2024



## YEARLY OVERVIEW

In year 11 students will learn how to understand and use the formal elements to explore and create works of mixed media artwork of their chosen through exploring the Identity theme. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 11 students they have explored key elements of observational drawing skills, mark making, shape and form, abstraction and colour through a sustained sketchbook, outcome and self-portrait. All projects will be strongly underpinned by literacy and artist/ contextual research which will form an integral part of their learning.

**KEY:** NUM - Numeracy    LIT- Literacy    BRIT/VAL- British Values    SMSC- Spiritual, Moral, Social and Cultural

<b>SMSC</b> Spiritual Moral Social Cultural	Exploring colour symbolism within different cultures. Music and art narrative, students will response to different music and lyrics to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS
1, 2 & 3	For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the theme of 'Identity. They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.		See power-points and exemplar work.	
4 & 5	ESA For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the exam theme. They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and an exam outcomes.		See power-points and exemplar work. Subject to change annually depending on the exam brief, of which we will know by 1 <sup>st</sup> of Feb.	