

YEAR 11 ANNUAL PLAN 2023-2024



YEARLY OVERVIEW

In year 11 students will learn how to understand and use the formal elements to explore and create works of mixed media artwork inspired by their own ideas and interests. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 11 students are equipped to move onto the Externally Set Exam Project with confidence and independence. All projects will be strongly underpinned by literacy and artist/ contextual research which will form an integral part of their learning. Key elements of observational drawing skills, mark making, shape and form, abstraction and colour will be explored through chosen theme's.

KEY: NUM - Numeracy LIT- Literacy BRIT/VAL- British Values SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring conceptual and contextual art and movements. Music and art narrative, students will response to different concepts to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS
6 of year 10. Term 1 of year 11	<p>In these terms students will explore how the formal elements of art can be used to create artwork based on their own interests and ideas.</p> <p>They will learn how to construct box forms using clay, card, and paper.</p> <p>They will learn how to gather sources independently inspired by their own ideas and interests.</p> <p>They will learn how to investigate the work of artists whose ideas support their own concept and whose techniques link to the central theme of Box Art.</p>	<p>Exploring the key elements of art</p> <p>Shape</p> <p>Form</p> <p>Tone</p> <p>Colour</p> <p>Pattern</p> <p>Line</p> <p>Textures</p>	<p>Picture frame</p> <p>Relief collage</p> <p>Ceramic box</p> <p>Mini matchbox</p>	<p>Parkes</p> <p>Landis</p> <p>Kortez-</p> <p>Robinson</p> <p>Morling</p>
Term 2 of year 11	<p>In these terms students will learn to take the ideas, processes, and techniques they have experimented with so far into a unique and personal final piece.</p>		<p>Giant matchbox</p> <p>Mixed media box.</p> <p>Additional boxes as required to complete the final piece.</p>	<p>Kato</p> <p>Welling</p> <p>Cornell</p> <p>Kiphuth</p>
3&4	<p>Complete the external examination project to prepare for the final exam. Students will use all of the skills they have learnt throughout the course to develop a project on the set exam theme. Students are provided with individual guidance to enable them to work through the required assessment objectives.</p>			