

YEAR 10 ANNUAL PLAN 2022-2023

ART
DEPARTMENT



YEARLY OVERVIEW

In year 10 students will learn how to understand and use the formal elements to explore and create works of mixed media artwork of their chosen through exploring the Seascape theme. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 10 students are equipped to move onto more personal and challenging areas of study through the year, in preparation for year 11 Box project. All projects will be strongly underpinned by literacy and artist/ contextual research which will form an integral part of their learning. Key elements of observational drawing skills, mark making, shape and form, abstraction and colour will be explored through chosen theme's.

KEY: NUM - Numeracy LIT- Literacy BRIT/VAL- British Values SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring conceptual and contextual art and movements. Music and art narrative, students will response to different concepts to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS
1 & 2	<p>In these terms students will explore how the formal elements of art can be used to create artwork.</p> <p>They will learn how to model using clay, plasticine, mixed media and paper.</p> <p>They will learn how to record from sources and how to use sources as a basis to develop ideas.</p> <p>They will learn how to investigate the work of artists and integrate those ideas with their own to create small pieces.</p>	<p>Exploring the key elements of art</p> <p>Shape</p> <p>Form</p> <p>Tone</p> <p>Colour</p> <p>Pattern</p> <p>Line</p> <p>Textures</p>	<p>Textured clay panels</p> <p>Pinch pot coral bowls</p> <p>Watercolour study of coral</p> <p>Paper coral panel</p> <p>Face coral panel- clay and mixed media</p>	<p>Lublinski</p> <p>Hipolyte</p> <p>DeClaire</p>
3, 4 & 5	<p>In these terms students will learn to take the ideas, processes and techniques they have learnt so far to create larger, more ambitious clay and mixed media pieces. They will learn how to use objects as a canvas to extend their ideas. Work will be become more intricate, ambitious, and personal with techniques taught to a more refined finish and ambitious scale</p>		<p>Altered object- mixed media and collage</p> <p>Octopus model in clay</p> <p>Large scale mixed media object- underwater theme.</p>	<p>Kilgast</p> <p>Greco</p>