

YEAR 10 & 11 ART TEXTILES PLAN 2023-2024



YEARLY OVERVIEW

In year 10 students will study the theme 'The Ocean'. A range of textile techniques are investigated and experimented with, initially through workshops which help develop students' knowledge and skills in the field of Textiles. Students will learn how to dye and print fabric, create a pattern for their design and construct a final garment or decorative outcome. They will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 10 students are equipped to move onto more personal and challenging areas of study through the year, in preparation for year their 11 project. All projects will be strongly underpinned by literacy and artist/designers research which will form an integral part of their learning.

KEY: NUM - Numeracy LIT- Literacy BRIT/VAL- British Values SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring conceptual and contextual art and movements. Music and art narrative, students will response to different concepts to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS
1 & 2	The students will investigate and experiment with range of textile techniques. They will record from observation using a range of media and techniques. They will look at the work of Meredith Woolnogh and Jan Kilpatrick and create their own response	Exploring the key elements of art and textiles. Shape Form Tone Colour Pattern Print Texture Collage Design FME	Introduction to the theme 'The Ocean' Create a mood board to set the theme for the project. Explore a range of media and techniques to develop observational work. Free Machine Embroidery Workshop Analyse the work of Meredith Woolnogh and create their own response using FME. Explore a range of dying and printing techniques including Tie Dye, Shibori and Marbling and Batik. Analyse the work of Jan Kilpatrick and create a response using a collage of printed and dyed textiles.	Meredith Woolnogh. Jan Kilpatrick
3, 4.	In this unit students will continue to investigate and experiment with a range of textile techniques through workshops. They will learn how to dye and print fabric, create a pattern for their design and construct a final garment or decorative outcome.	Dye Print Embellish Design Construct.	Workshops. Printing with transfer paint. Plastics. Applique. Reverse Applique. Pattern construction.	Angie Hughes. Iris Van Herpen.

	<p>Students will continue to analyse existing designers and artists and draw upon contemporary styles and media to enhance their final outcomes.</p>		<p>Embelishing. Foiling. Analyse the work of Alexander McQueen and Iris Van Herpen. Design. Create pattern. Construct.</p>	<p>Alexander McQueen.</p>
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