

YEAR 12 ANNUAL PLAN 2022-2023



YEARLY OVERVIEW

In year 12 students will learn how to understand and use the formal elements to explore and create works of Art, Sculpture and Textiles of their chosen. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 12 students are equipped to move onto more personal and challenging areas of study through the year, in preparation for year 13 Component's 1 and 2. All projects will be strongly underpinned by literacy and artist/ contextual research which will form an integral part of their learning. Key elements of observational drawing skills, mark making, shape and form, abstraction and colour will be explored through chosen theme's.

KEY: NUM - Numeracy LIT- Literacy BRIT/VAL- British Values SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring colour symbolism within different cultures. Music and art narrative, students will response to different music and lyrics to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	ARTISTS
1 & 2	<p>In this unit students will explore how the formal elements of art can be used to create artwork. The conventional understanding of art will be challenged and students will be taught that art is not just about being 'good at drawing'. They will learn how to create marks using a range of tools and media. They will then go on to use these marks to record from observational. During this project student's will complete the year 12 drawing project under a sub heading of their choice, which will conclude a body of work on which their moderated Art target will be based.</p> <p>Chose a theme for your mini observational drawing project:</p> <ul style="list-style-type: none"> • <i>Food and decay</i> • <i>Human Form</i> • <i>Order and Chaos</i> • <i>Surface and Texture</i> <p>Out of the sketchbooks will play an important part in this project with students developing their ability to break down barriers in their creativity.</p>	<p><u>Exploring the key elements of art</u></p> <p>Shape Form Tone Colour Pattern Line Textures</p>	<p>Mixed media observational drawings</p> <ul style="list-style-type: none"> • Draw using your fingers, your elbow, your knuckles etc. • Tape a pen to each finger and draw • Tape pens to your feet • Tape lots of different drawing tools together • Tape together your hands and draw • Tape a pencil to a long stick and draw • Tape yours and your partner's hands together to draw • Negative space drawing (charcoal your page and then use a rubber to draw) • Continuous line • Overlapping drawings • Blind drawings • Make your own drawing tools from unusual objects • Make a drawing machine • Draw with both hands at the same time • Hop on one leg as you draw with a long stick 	

			<ul style="list-style-type: none"> • Play with Scale, multiples, etc. 	
3, 4 & 5	For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the theme of 'Organic Mechanic' They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.		See power-points and exemplar work.	
6	For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under their chosen area of interest. They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.			