

YEAR 13 ANNUAL PLAN 2022-2023



YEARLY OVERVIEW

In year 13 students will learn how to understand and use the formal elements to explore and create works of Art, Sculpture and Textiles of their chosen. Students will follow the various techniques in the order they appear below, to ensure that projects are not repeated and cover the specification aims and assessment objectives. The aim is that at the end of year 12 students are equipped to move onto more personal and challenging areas of study through the year, in preparation for year 13 Component's 1 and 2. All projects will be strongly underpinned by literacy and artist/ contextual research which will form an integral part of their learning. Key elements of observational drawing skills, mark making, shape and form, abstraction and colour will be explored through chosen theme's.

KEY: NUM - Numeracy LIT- Literacy BRIT/VAL- British Values SMSC- Spiritual, Moral, Social and Cultural

SMSC Spiritual Moral Social Cultural	Exploring colour symbolism within different cultures. Music and art narrative, students will response to different music and lyrics to produce artwork. Promotion of debate, argument, analysis and opinion.
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TERM	PROJECT OVERVIEW	SKILLS & TECHNIQUES	ACTIVITY	H/W
TERM 1. Sept-Oct. half term (8wk)	<p>For this unit students will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under their chosen area of interest. They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.</p> <p>Alongside their practical work they will write an essay that challenges a topic that they are exploring through their sketchbook, artwork and contextual research.</p> <p>SUSTAINED DRAWINGS - 3 weeks</p> <p>TASK 1: Introduce the brief and brainstorm ideas.</p> <p>TASK 2: History of Art research: A practical analysis lesson where students are given 6 x images to analyse.</p> <p>TASK 3: Tutorial - focus on objects/ideas/progress.</p> <p>TASK 4: Produce a series of observational drawings. Chose a theme for your observational drawing project under the heading of their choice</p> <p>Out of the sketchbooks will play an important part in this project with students developing their ability to break down barriers in their creativity?</p> <p>LESSONS should be dedicated to sustained observational drawings.</p> <p>Tutorial should focus on progress, ideas, development and moving the project forward.</p>	<p>Key elements of art</p> <p>Shape Form Tone Colour Pattern Line Textures</p>	<p>Tailored towards individual student's strengths, skills, interest and personal projects.</p> <p>See power-points and exemplar work.</p> <p>Mixed media observational drawings</p> <ul style="list-style-type: none"> • Draw using your fingers, your elbow, your knuckles etc. • Tape a pen to each finger and draw • Tape pens to your feet • Tape lots of different drawing tools together • Tape together your hands and draw • Tape a pencil to a long stick and draw • Tape yours and your partner's hands together to draw • Negative space drawing (charcoal your page and then use a rubber to draw) • Continuous line • Overlapping drawings • Blind drawings • Make your own drawing tools from unusual objects • Make a drawing machine • Draw with both hands at the same time • Hop on one leg as you draw with a long stick <p>Play with Scale, multiples, etc.</p>	<p>Mind-maps - exploring your sub theme. This should include images, information, contextual reference e.g. artists/significant historical events that could/have influenced artist e.g. WW2, drawings or sketches, analysis, adjectives, potential objects to collect and draw from. Visual and analytical</p> <p>Written project proposal</p> <p>Initial photographs exploring your theme, presented and analysed. Create observational responses from these.</p> <p>Contact sheet of your photographs Artist 1-3 - IN DEPTH (2wk homework's) analysis, refer to the sheet</p> <ul style="list-style-type: none"> • Title • Backgrounds • In-depth analysis • 8-10 responses <p>Essay- Artist 1, 2 and 3</p>

<p>TERM 2. Oct- Dec. 7th Oct -4th Nov (4wks)</p>	<p>DEVELOP IDEAS TASK 1: Develop ideas towards a final piece through the production of experiments. For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the theme of 'Organic Mechanic' They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.</p>	<p><u>As above</u></p>	<p>Mixed media developments</p> <ul style="list-style-type: none"> • 8-10 sustained and purposeful experiments • Mini outcome with WWW and EBI's analysis, link to research and artist work 	<p>Mixed media developments</p> <ul style="list-style-type: none"> • 8-10 sustained and purposeful experiments • Mini outcome with WWW and EBI's analysis, link to research and artist work <p>Essay - Link to the question? Topic? Answer the question not describe what your experiments are about?</p>
<p>TERM 2. Wk com. 4th Nov</p>	<p>Reflect on work to date. WWW and EBI's experiments.</p>	<p><u>As above</u></p>		<p>Essay - Link to the question? Topic? Answer the question not describe what your experiments are about?</p>
<p>11th Nov- 16th Dec</p>	<p>TASK 1: To produce a final piece. For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the theme of 'Organic Mechanic' They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.</p>		<p>Produce an OUTCOME with photographic documentation and analysis.</p>	<p>Essay - Link to the question? Topic? Answer the question not describe what your experiments are about?</p> <p>ESSAY DEADLINE: 10.12.19</p>
<p>TERM 3.</p>	<p>Outcome - mark. Feedback fortnight. 2 weeks to refine and complete.</p>	<p><u>As above</u></p>	<p>Refine outcomes</p>	
<p>4 & 5</p>	<p>EXAM PROJECT: For this unit student will begin by developing their observational drawing skills, explore and experiment with media, produce artist research and responses under the exam theme. They will look at the work of a variety of chosen artist and contextual references to inform their portfolio of work and outcomes.</p>		<p>See power-points and exemplar work.</p>	